

No se niño hermoso

Villancico

Transcripción: Diego Uyana G.

Atribuido a Salvador Bustamante Celi (1876 - 1935)

$\text{♩} = 108$

The score is for a 2/4 time piece in B-flat major. It features the following parts:

- Saxofón alto 1 & 2:** Enter in the 7th measure with a *mf* dynamic.
- Trompeta B \flat 1 & 2:** Enter in the 3rd measure with a *mp* dynamic.
- Trombón:** Enter in the 3rd measure with a *mp* dynamic.
- Baritono (T.C.):** Enter in the 5th measure with a *mf* dynamic.
- Sousafón:** Enter in the 5th measure with a *mf* dynamic.
- Platillos:** Enter in the 7th measure with a *mf* dynamic.
- Caja:** Enter in the 7th measure with a *mf* dynamic.
- Bombo:** Enter in the 7th measure with a *mf* dynamic. The notation includes 'Aro' and 'Normal' markings.

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2 **A**

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

Detailed description: This block contains the first system of the musical score, measures 2 through 21. It features a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds (A. Sx. 1 & 2, Bb Tpt. 1 & 2, Tbn., Bar.) and strings (Sousa.) play melodic and harmonic lines. The percussion section (Platillos, Caja, Bombo) provides a rhythmic accompaniment. A first ending bracket labeled 'A' spans measures 2 through 21. A double bar line with a repeat sign is placed at the beginning of measure 2.

22

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

Detailed description: This block contains the second system of the musical score, measures 22 through 31. It continues the musical material from the first system. The instrumentation remains the same. A double bar line with a repeat sign is placed at the beginning of measure 22. The score concludes with a final double bar line at the end of measure 31.

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32

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

1.

2.

B

42

A. Sx. 1

A. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

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4

54

A. Sx. 1
A. Sx. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Sousa.
Platillos
Caja
Bombo

Detailed description: This block contains the musical score for measures 54 through 64. It features ten staves: two for saxophones (A. Sx. 1 and 2), two for trumpets (B \flat Tpt. 1 and 2), one for trombone (Tbn.), one for baritone (Bar.), one for sousaphone (Sousa.), and three for percussion (Platillos, Caja, and Bombo). Measures 54-57 show saxophones and trombone playing triplet eighth notes. Measures 58-64 show a more complex arrangement with saxophones, trumpets, trombone, and baritone playing eighth and sixteenth notes, while the sousaphone plays a steady eighth-note bass line. The percussion parts include a consistent pattern of snare and bass drum hits.

65

A. Sx. 1
A. Sx. 2
B \flat Tpt. 1
B \flat Tpt. 2
Tbn.
Bar.
Sousa.
Platillos
Caja
Bombo

Detailed description: This block contains the musical score for measures 65 through 69. It features the same ten staves as the previous block. Measures 65-69 show a continuation of the instrumental theme. Measures 65-68 feature saxophones, trumpets, trombone, and baritone playing eighth and sixteenth notes. Measures 69-70 show a first ending (1.) and a second ending (2.) for the saxophones, trumpets, and trombone. The percussion parts continue with their established patterns.