

# Madre querida

Pasacalle

Transcripción: Diego Uyana G.

César Baquero Moncayo (1916 - 1953)

$\text{♩} = 150$

The musical score is arranged for a band and includes the following parts and dynamics:

- Saxofón alto 1**: *mf*
- Saxofón alto 2**: *mf*
- Trompeta B♭ 1**: *mf*
- Trompeta B♭ 2**: *mf*
- Trombón**: *mf*
- Baritono (T.C.)**: *f*
- Sousafón**: *mf*
- Platillos**: *mp*
- Caja**: *mf*
- Bombo**: *mp*

The score is in 2/4 time and features a key signature of one sharp (F#). It begins with a repeat sign and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout.

A

Musical score for measures 1-21. The score includes parts for A. Sx. 1, A. Sx. 2, B. Tpt. 1, B. Tpt. 2, Tbn., Bar., Sousa., Platillos, Caja, and Bombo. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a repeat sign. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment. The baritone and bassoon play a melodic line with eighth and quarter notes. The sousaphone plays a rhythmic accompaniment. The percussion section includes platillos, conga, and bass drum.

Musical score for measures 22-31. The score includes parts for A. Sx. 1, A. Sx. 2, B. Tpt. 1, B. Tpt. 2, Tbn., Bar., Sousa., Platillos, Caja, and Bombo. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a double bar line and a measure number of 22. The saxophones play a melodic line with eighth and quarter notes, including triplets. The trumpets and trombones play a rhythmic accompaniment. The baritone and bassoon play a melodic line with eighth and quarter notes. The sousaphone plays a rhythmic accompaniment. The percussion section includes platillos, conga, and bass drum.

33

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

44

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

55

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

*mf*

66

**B**

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

77

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

89

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

101

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

112

A. Sx. 1

A. Sx. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Bar.

Sousa.

Platillos

Caja

Bombo

2.