

Elé la mapa señora

Capishca

Transcripción: Diego Uyana G.

Tradicional Ecuatoriano

♩ = 120

Musical score for the first system, measures 1-8. The score includes parts for Saxofón alto, Saxofón tenor, Trompeta B♭ 1, Trompeta B♭ 2, Trombón, Güiro, and Bajo. The tempo is marked as ♩ = 120. The dynamic is *mf*. The key signature is two flats (B♭ and E♭), and the time signature is 6/8. The saxophones and trombone play a melodic line, while the trumpets are silent. The güiro and bass provide a rhythmic accompaniment.

A

Musical score for the second system, measures 9-16. This section is marked with a box 'A' above measure 9. The score includes parts for A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Güiro, and A.B. The dynamic is *mf*. The key signature is two flats (B♭ and E♭), and the time signature is 6/8. The saxophones and trombone play a melodic line, while the trumpets are silent. The güiro and bass provide a rhythmic accompaniment. The bass line includes chord markings: A♭, Fm, D♭, C m, A♭, Fm, D♭.

Elé la mapa señora

2

17

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

17 Cm Cm Fm D \flat Cm Cm Fm D \flat

A.B.

25

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

25 Cm Cm

A.B.

Elé la mapa señora

B

2.

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

A.B.

34

34

34

Ab

42

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

A.B.

42

42

42

Ab

Ab

Fm

Db

Cm

Ab

Fm

Db

Elé la mapa señora

4

50

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

50

A.B.

Cm Fm D \flat Cm Fm D \flat

58

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Güiro

58

A.B.

Cm Cm Cm