

# Ojos

## Pasacalle

Transcripción: Diego Uyana G.

Gonzalo Moncayo Narvaez (1927 - 2004)

♩ = 150

Musical score for 'Ojos Pasacalle' in 2/4 time, marked *mf* (mezzo-forte). The score is arranged for a band and includes the following parts:

- Saxofón alto**: Rests throughout the first system.
- Saxofón tenor**: Rests throughout the first system.
- Trompeta B $\flat$  1**: Melodic line starting with a quarter note G4, followed by eighth notes, and a half note G4 in the final measure. *mf*
- Trompeta B $\flat$  2**: Identical to Trompeta B $\flat$  1. *mf*
- Trombón**: Bass line starting with a quarter note G2, followed by eighth notes, and a half note G2 in the final measure. *mf*
- Timbal Güiro**: Rhythmic pattern labeled *Ritmo de pasacalle*. *mf*
- Bajo**: Bass line with chords G, Cm, B $\flat$ , and Eb. *mf*

The second system (measures 9-16) includes:

- A. Sx.**: Melodic line starting with a quarter note G4, followed by eighth notes, and a half note G4 with a trill in the final measure. *mf*
- T. Sx.**: Identical to Trompeta B $\flat$  1. *mf*
- B $\flat$  Tpt. 1**: Rests throughout the system.
- B $\flat$  Tpt. 2**: Rests throughout the system.
- Tbn.**: Bass line starting with a quarter note G2, followed by eighth notes, and a half note G2 in the final measure.
- Timbal Güiro**: Continues the rhythmic pattern.
- Bajo**: Bass line with chords G, Cm, B $\flat$ , Eb, and A $\flat$ . *mf*

Ojos

2

18

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

G Ab G E $\flat$

27

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

G Cm E $\flat$

36

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

G Cm Fm Cm

45

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

G Cm Fm Cm G

# Ojos

4

54

1. 2.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

54

Timbal Güiro

54

Bajo

Cm Cm A♭ Fm

63

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

63

Timbal Güiro

63

Bajo

A♭ Fm A♭ Fm A♭

72

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

F m                      A $\flat$                       G                      A $\flat$

81

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

Timbal Güiro

Bajo

G                      E $\flat$                       G                      C m

# Ojos

6

91

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timbal Güiro

Bajo

1.

2.

E♭

Cm

3

3

3

Detailed description: This is a musical score for a piece titled "Ojos". The score is for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone (Tbn.), Timbal Güiro, and Bass (Bajo). The music is in 4/4 time and features a key signature of two flats (B♭ major or D minor). The score is divided into two systems. The first system contains measures 91 through 98. The second system contains measures 99 through 106. The Alto and Tenor Saxophones play a simple harmonic accompaniment with whole notes. The Trumpets and Trombone play a more active melody, featuring eighth and sixteenth notes, with some triplet markings. The Timbal Güiro provides a rhythmic accompaniment with a pattern of eighth notes. The Bass line includes a section with a slash and a percentage sign, indicating a specific rhythmic pattern, and is marked with the chords E♭ and Cm. The score concludes with a double bar line and repeat signs.