



8

B♭ Cl.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Caja

Bombo

*mp*

*mp*

*mp*

D.S. al Fine

15

B♭ Cl.

A. Sax. 1

A. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Caja

Bombo

*mf*

*mf*

22

1. 2.

B♭ Cl.

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Caja

Bombo

*mf* *mf*

30

B♭ Cl.

A. Sx. 1

A. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Caja

Bombo

*f* *f* *f*

*mp* *mp* *mp*

This musical score is for the piece "Quiteñitas" and is page 4 of the score. It features a woodwind and brass section along with a percussion section. The woodwinds include B♭ Clarinet (Cl.), Alto Saxophone 1 (A. Sx. 1), and Alto Saxophone 2 (A. Sx. 2). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The percussion section includes the Caja (Conga) and Bombo (Bass Drum). The score begins at measure 37. The woodwinds and brass parts are primarily in a melodic or harmonic accompaniment role, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The percussion parts provide a rhythmic foundation, with the Caja playing a pattern of eighth notes and the Bombo playing a steady bass drum accompaniment. The key signature is one flat (B♭ major or D minor), and the time signature is 4/4. The score is written for a full band ensemble.